

Starkville TaeKwonDo

RED BELT STUDY SHEET

TERMINOLOGY:

Know all terminology from white belt to red belt

COMBINATIONS:

Candidates will demonstrate techniques in sets of (4), using pattern administered by the test board. Example: block-attack-block-attack

FACTS:

Know all from white belt to now

PROMINENT NAMES:

Know and be able to elaborate on (5) prominent names in martial arts

PROMINENT STYLES:

Know and be able to elaborate on (5) prominent styles of martial arts

SELF-DEFENSE:

Perform required self-defense that was learned at white belt

Present (8) pre-determined close quarter self-defense techniques
Be able to extricate yourself from holds administered by the test board

QUESTIONS:

Answer any and all questions posed by the test board

FORMS/HYUNG:

Perform and recite meanings of all forms from Chon-Ji through Hwa-Rang
Be able to recognize any (3) movements from the form Hwa-Rang and Chung-Mu. Movements will be performed by members of test board.

- **Chon-Ji** --- (19 movements, 2 kihaps) - Heaven and Earth
- **Tan-Gun** --- (21 movements, 3 kihaps) - The legendary founder of Korea in 2333 B.C.
- **To San** --- (24 movements, 3 kihaps) - Named after Master Ahn Chung Ho, a great patriot and educator of Korea.
- **Won-Hyo** --- (28 movements, 3 kihaps) - named for the monk who introduced Buddhism to the Silla Dynasty in 686 A.D.
- **Yul-Kok** --- (38 movements, 3 kihaps) - known as the "Confucius of Korea." The 38 movements of this pattern represent the 38th degree latitude of his birthplace. The diagram of this pattern represents scholar.
- **Chung-Gun** --- (32 movements, 3 kihaps) - named after master Ahn Chung Gun who assassinated the first Japanese overlord of Korea. The 32 movements represent the age he was executed in prison.
- **Toi-Gye** --- (37 movements, 3 kihaps) - was an authority on Neo-Confucianism. The 37 movements represent the 37th degree latitude of his birthplace.
- **Hwa-Rang** --- (29 movements, 3 kihaps) - named after the 120 warriors that went to the mountains of Silla to refine the techniques of Tae-Kwon-Do, Then known as Taekyon. The Hwarang youth group became the driving force for the unification of the 3 kingdoms of Korea. The 29 movements refer to the 29th infantry division where Tae-Kwon-Do developed into maturity.

SPARRING:

Spar as a red belt

ONLY (2) SCALES FOR GRADING THE RED BELT CANDIDATE WILL BE UTILIZED, *PASS OR FAIL*
ALL ADJUDICATORS MUST AGREE TO PASS CANDIDATE

25 PROMINENT STYLES

ISSHIN-RYU	An Okinawan style known as the “One Heart Method” and symbolized by the half woman-half serpent. It is a combination of Goju-Ryu and Shorin-Ryu
SHOTOKAN	The most popular style of Japanese Karate. It is symbolized by the tiger.
JUDO	A Japanese style known as the “Gentle Way” or the art of throwing
GOJU-RYU	Japan’s second most popular style, which has Chinese and Okinawan influence
IAIDO	A Japanese style known as the “Art of the Flashing Blade” in which the actual Katana (Samurai sword) is used
KENDO	A Japanese style known as the “Way of the Sword” in which the Shinai (Bamboo Staff) is used.
HAPKIDO	A Korean style that encompasses the techniques of Taekwondo, plus various locks, holds, and throws
SHITO-RYU	A Japanese style that includes various weapons techniques
AIKIDO	A Japanese style that encompasses only circular movements
TANG SOO DO	A Korean style that is the second stage of Taekwondo
SHORIN-RYU	An Okinawan style that is characterized by hard and soft, slow and fast movements
JIU-JITSU	A Japanese style that consists of various locks, holds, throws, and pressure points
JEET KUNE DO	Consists of various martial arts styles and is known as the “Way of the Intercepting Fist”
SUMO	A stylized form of Japanese wrestling
KUNG-FU (WU SHU)	All Chinese martial arts. This includes such styles as CHOY-LI FUT, HOP GAR, SIL-LUM, FU JOW PAI, TAI CHI CHUAN
NINJUTSU	A Japanese style that consists of various techniques of espionage and other martial arts
KYUDO	Japanese archery
SAVATE	A form of French foot fighting
KUK SOOL WON	A style that combines karate-type kicks with Judo-like throws
KEMPO	A style with Japanese, Chinese, and Okinawan influence that is characterized by the fact that all students wear black uniforms
JODO	The Japanese art of stick fighting, in which the jo is used. The jo is approximately 4 feet long
KYOKUSHINKAI	A combination of smooth circular Chinese movements and strong Japanese karate movements. Strong emphasis is placed on breaking
SHOREI-RYU	An Okinawan style based on movements of the crane, snake, tiger, and leopard
UECHI-RYU	An Okinawan style that emphasizes strong body conditioning so that the body can withstand kicks and punches. This style is characterized by straight line movements.
TAI CHI	Soft and flowing form of martial arts exercise

25 PROMINENT NAMES

TATSUO SHIMABUKU	Founder of Isshin-Ryu
JINSUKE HAYASHIZAKI	Founder of modern Iaido
CHONJUN MIYAGI	Founder of Okinawan Goju-Ryu
GOGEN YAMAGUCHI	Founder of Japanese Goju-Ryu
BODHIHARMA	Founder of Shaelin Fung-Fu and also founder of martial arts as it is practiced in a stylized form
JIGARO KANO	Founder of Judo
FUMIO DEMURA	The foremost weapons expert in the United States
MATSUTATSU OYAMA	Founder of Kyokushinkai. He introduced the first actual Karate demonstration
GICHEN FUNAKOSHI	Founder of Shotokan
KANBUM UECHI	Founder of Uechi-Ryu
KENWA MABUNI	Founder of Shito-Ryu
IN HYUK SU	Founder of Kuk Sool Won
LAO TZU	Chinese scholar and founder Taoism
AARON BANKS	Outstanding exponent to Goju-Ryo and promotor of the Oriental World of self defense
ROBERT TRIAS	Founder of the United States Karate Association (USKA)
UN YOUNG KIM	Former President of the World Kaekwondo Federation
GRANDMASTER MASA AKI HATSUMI	34 th Grandmaster of the Togakure Ninjutsu-Ryu
MASTER CHOI HONG HI	The founder and late President of the International Taekwondo Federation
ED PARKER	Father of American Kempo and early practitioner of Karate in the United States
BRUCE LEE	Founder of Jeet Kune Do, who changed the mood of martial arts in the United States in the early 1970s
MIYAMOTO MUSASHI	Celebrated as Japan's greatest swordsman and also author of the <i>Book of Five Rings</i>
GRANDMASTER JOOHN RHEE	Father of American Taekwondo
HIRONORI OHTSUKA	Founder of Wado-Ryu
MASATOSHI NAKAYAMA	An outstanding Shotokan stylist and former chief instructor of the Japanese Karate Association (JKA)
MOREHEI UYESHIBA	Founder of Aikido